

5th GERMAN OPEN HAIDONG GUMDO CHAMPIONSHIPS

Cologne/Köln - 2026

Sat 06th June 2026
GO Championships

Sun 07th June 2026
Seminar with EUHGA
Technical Director Master
Chulkyung Lee



For more information
visit:
www.hdgd.koeln



Location/Veranstaltungsort:
Sporthalle - Bergischer Ring 40
51063 Cologne/Köln, DE/Germany

Date:	June 6, 2026
Location:	Sports Hall Bergischer Ring 40, 51063 Cologne Google Maps: https://goo.gl/maps/N7hCEXNFCus
Organizer:	Baek Ho Dojang e.V.
Competition Director:	Grand Master Lee, Chul-Kyung Grand Master Chae, Seung-Eun Grand Master Christoph Albrecht
Organization:	Instructor Kerstin Müller Master Guido Böse
Mailing Address:	Baek Ho Dojang e.V. c/o Kerstin Müller Lützerathstr. 91a 5110 Cologne Email: geschaefsstelle@baekho.koeln Bank details: IBAN: DE97 3806 0186 4935 5830 18 VR Bank Köln Bonn eG
Registration deadline:	May 20, 2026
Registration:	Registration for the competition takes place via https://hdgd.koeln/wettkampfanmeldung Once you have accessed the site, you can request your login credentials by entering your email address. You will then receive your login credentials via email, which you can use to log in to the site.
Championship	Saturday, June 6, 2026, 10:00 AM – 7:00 PM
Seminar with Master Lee	Sunday, June 7, 2026, 10:00 AM – 2:30 PM
Cost:	
Championship	The entry fee (€35.00) includes one category. Each additional category costs €10.00 Materials for bamboo: €25.00 No refunds will be issued for cancellations
Workshop with Master Lee	€35.00 (€25.00 for championship participants)
Competition restrictions:	Participants must be of legal age and hold at least a 1st Dan in Haidong Gumdo to participate in the bamboo cutting.
Referees:	Please report to the competition management 30 minutes before the start of the competition for a briefing.
Referee attire:	Black suit, white shirt, white mat shoes, association tie.

	Female referees must wear a black skirt or pants, a white blouse, white or black mat shoes, and the association's badge on a solid-colored neckerchief or association tie.
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The detailed schedule will be published once all entries have been received after the registration deadline.

We would like to extend our sincere thanks to all participating dojos/clubs, masters, and referees for their active support, and we wish all participants a successful competition and the best of luck!

General Information

1. This tournament is subject to the rules and guidelines of the European Haidong Gumdo Association and the World Haidong Gumdo Federation.
2. Participants must wear the complete Haidong Gumdo uniform with the official patches (no visible clothing under the dobok).
3. Participants in the bamboo cutting event must wear indoor shoes during the competition (suitable for martial arts, with light-colored soles). For all other competition categories, wearing shoes during the competition will result in disqualification (if an exception is required for medical reasons, a referee must be consulted before the competition begins).
4. At the beginning and end of each competition, the participant bows to the referees with the sword drawn from the belt. This applies to all competition categories.
5. Etiquette is of the utmost importance in Haidong Gumdo. Should a participant display poor etiquette, this may result in point deductions or disqualification.
6. In the event of a tie, the match will be repeated.
7. If there are fewer than 4 participants in a group (age class), adjacent groups may be combined.
8. In the black belt competition class, the only distinction is by DAN rank, not by Master or Instructor rank.
9. All participants must confirm in writing that they are aware of the risks and dangers of a sporting event and that they possess the necessary physical fitness to participate in the event. For minor participants, a written consent form from their legal guardians is also required.
10. All participants and spectators must submit a consent form stating that images, videos, and other media provided, or images, videos, and other media recorded in connection with the event, may be used for advertising, promotion, television broadcasts, etc., and that they waive any claim to compensation in this regard.
11. All information in this announcement is subject to change and may be modified as necessary.

CATEGORIES

Championships: Individual Competitions

Division	Competition Class/Division		Age Group
Individual Forms/ Individual Gumboeb Forms	Color Belts	Chokup Level (10th–7th KUP)	< 11
			11–17
			18–39
			40–59
			60+
		Jungkup Level (6th–4th KUP)	< 11
			11–17
			18–39
			40–59
			60+
		Kokup Level (3rd - 1st KUP)	< 11
			11–17
	18–39		
	40–59		
	Black Belts		
		18–39	
		40–59	
		60+	
Division	Competition Class/Division		Age Group
Candle Extinguish/ Candle Extinguish Candle Extinguish Chot Bul Geu Gi	Color Belts	< 11	
		11 - 17	
		18–39	
		40+	
	Black Belts	< 18	
		18–39	
		40+	
Division	Competition Class	Age Group	
Paper Cutting/ Paper Cutting Paper Folding Jong I Begi	Color Belts	< 11	
		11 - 17	
		18–39	
		40+	
	Black Belts	< 18	
		18–39	
		40+	

Division	Competition Class	Age Group
Bamboo Cutting/ Bamboo Cutting Bamboo Cutting Dae Na Mu Begi	Black Belts	18–39
		40+

Division	Competition Division	Age Group
Free fighting/ Fighting Sparring Taeryon	Color Belts	18–39
		40+
	Black Belts	< 18
		18–39
		40+

Championships: Team Competition (Tan Chae Kyong Gi 단체 경기)

Division	Competition Class/Division	Age Group
Group Forms/ Group Gumboeb	Color Belts/ Color Belts	All Age Groups/ All Age Groups
	Black Belts/ Black Belts (1st–3rd DAN)	

Category/Division	Competition Class/Division	Age Group
Groups Paper cutting/ Group Paper Cutting	Color Belts/ Color Belts	All Age Groups/ All Age Groups
	Black Belts/ Black Belts (1st–3rd DAN)	

Division	Competition Class/Division	Age Group
Group Extinguish Candle/ Group Candle Extinguish	Color Belts/ Color Belts	All Age Groups/ All Age Groups
	Black Belts/ Black Belts (1st–3rd DAN)	

DETAILS

Championships: Individual Competitions

➤ Individual forms /Gumbeob	
Color Belts (10th - 6th KUP)	Main Round & Finals: Ssangsus Gumbeob 1 + 2 (Mokgum)
Color Belts (5th–1st KUP)	Main Round & Finals: Ssangsus Gumbeob 2 + 5 (Mokgum)
Black Belts	Main & Final Rounds: Ssangsus Gumbeob 10 + 8 + 9 (Kagum)

Note:

The participant may freely arrange the transitions between the various Gumbeob. If a participant cannot perform a specific Gumbeob because they have not yet learned it, the participant must perform the Gumbeob they know a second time without interruption.

Commands:

1. "Junbi" → Loud response from the participant with "Junbi"
2. "Shijak" → Participant starts the Gumbeob with a loud "Kihap"
3. Chakgum (without a command) → The participant automatically sheathes their sword after completing all individual forms.

Judging is based on the following criteria:

1. **Speed:** Focus on correct posture and balance during fast movements
2. **Use of force:** Focus on correct posture and sword handling during powerful cuts
3. **Accuracy:** Focus on line of sight, body posture, sword grip, and sword line

Competition equipment:

Colored belts: Only officially approved mokgum (wooden swords)

Black belts: Only officially approved kagum (imitation swords)

➤ Paper Cutting

Color Belts (all grades)	Main round: 1 cut on the left (cutting area 1 or 2, freely selectable) Final Round: 2 cuts (① left, ② right) (Cutting areas 1 and 2 or 2 and 3, freely selectable)
Black Belts/ Black Belts (1st–3rd Dan)	Main round: 2 cuts (① left, ② right) (Cutting area 1 and 2 or 2 and 3, freely selectable) Final: 3 cuts (① left, ② right, ③ left)

Note:

This is a competition with only one run per round. Participants stand in front of the paper with the sword at their belt.

Color Belts

Commands in the main round: /

1. "Junbi" → Loud response from the participant with "Junbi"
2. "Paldo" → Participant draws the sword with a loud "Kihap" into "Jayeon Kyeonjeokse"
3. "Hana" (One) → Enter "Kimase" and perform the first cut in "Kimase"
4. After the cut, return independently to "Jayeon Kyeonjeokse" and sheathe the sword in "Chakgum" (without a command)

Commands in the finale:

1. "Junbi" → The participant responds loudly with "Junbi"
2. "Paldo" → Participant draws the sword with a loud "Kihap" into "Jayeon Kyeonjeokse"
3. "Hana" (One) → Enter "Kimase" and perform the first cut in "Kimase"
4. Pause briefly after the first cut
5. "Dul" (Two) → Perform the second cut in "Kimase"
6. After the last cut, return independently to "Jayeon Kyeonjeokse" and sheathe the sword in "Chakgum" (without a command)

Black Belts (1st–3rd DAN)

Commands in the main round: /

5. "Junbi" → Loud response from the participant with "Junbi"
6. "Paldo" → Participant draws the sword with a loud "Kihap" into "Jayeon Kyeonjeokse"
7. "Hana" (One) → Enter "Kimase" and perform the first cut in "Kimase"
8. Pause shortly after the first cut
9. "Dul" (Two) → Perform the second cut in "Kimase"
10. Pause briefly after the second cut
11. After the last cut, return independently to "Jayeon Kyeonjeokse" and sheathe the sword in "Chakgum" (without a command)

Commands in the finale:

7. "Junbi" → Loud response from the participant with "Junbi"
8. "Paldo" → Participant draws the sword with a loud "Kihap" into "Jayeon Kyeonjeokse"
9. "Hana" (One) → Enter "Kimase" and perform the first cut in "Kimase"
10. Pause briefly after the first cut
11. "Dul" (Two) → Perform the second cut in "Kimase"
12. Stop shortly after the second cut
13. "Set" (Three) → Perform the third cut in "kimase"
14. After the final cut, return to "Jayeon Kyeonjeokse" on your own and sheathe the sword in "Chakgum" (without a command)

No points will be awarded for the cut in the following cases:

- the paper is not completely cut through
- the cut enters the dark gray zone
- the cut is performed with one hand
- balance is lost
- the paper is knocked away and falls from its suspension
- After the cut, one side of the paper is knocked away and a piece of paper is still hanging from the hanger

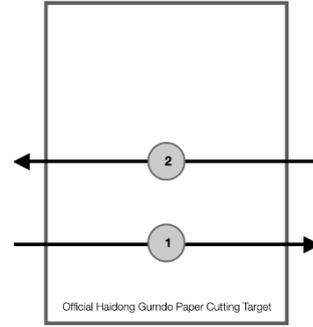
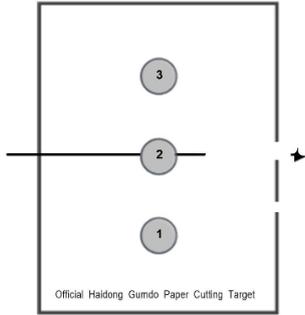
Competition equipment:

Only officially approved paper-cutting swords (wood or bamboo) may be used.

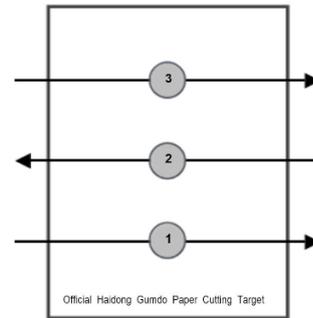
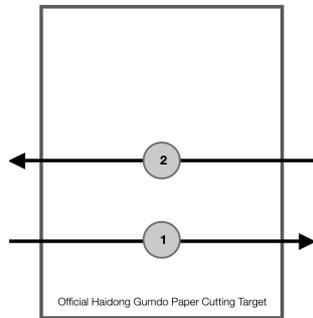
Main Round

Final(s)

Colored belts



Black Belts



Bamboo Cutting Bamboo Cutting	
Black Belts	<p>Preliminary round: 2 poles; 5 cuts 1st pole: ① right ↙, ③ left ↗, ②, left ↘ 540° turn to the right (in the UZS). 2nd pole: ④ left ↘, ⑤ right ↖</p> <p>Final: 3rd pole; 8 cuts 1st bar: ① right ↙, ② left ↘, ③ right ↖ 540° turn to the right (in the UZS). 2nd bar: ④ left ↘, ⑤ right ↙ ⑥ left ↗, Rotate 420° to the right (in the UZS). 3rd bar: ⑦ left ↘, ⑧ right ↖</p>

Note:

Participants must be at least 18 years old . This is a one-shot competition. Participants stand in front of the bamboo with the sword in its scabbard and in the belt.

Preliminary Round

Commands:

1. “Junbi” → Loud response from the participant with “Junbi”
2. “Paldo” → Participant draws the sword from the scabbard with a loud “Kihap” into “Jayeon Kyeonjeokse”
3. “Shijak” → Participant begins the cuts (The timer starts with the command!)
 - a. The cuts must be performed continuously
 - b. If a pause is taken between cuts, the cut will not be counted and no points will be awarded
4. After the last cut, return independently to “Jayeon Kyeonjeokse” and sheathe the sword. Time is measured from the “Shijak” command until Jayeon Kyeonjeokse; this is taken into account in the scoring. The target time from the “Shijak” command until Kyeonjeokse is 8 seconds. A time penalty is assessed at -3 points for each additional second.

Preliminary Round

- Five successful cuts are required to advance to the next round.

Final:

- Knockout system with up to 4 finalists
- One round with all finalists
- The time limit from the command “Shijak” to Kyeonjeokse is 12 seconds; exceeding this time limit results in a penalty of -3 points for each additional second.
- The participant with the highest score after the round is the winner
- In the event of a tie, a tiebreaker will be held until the respective places are determined

Each successful cut is worth 10 points.

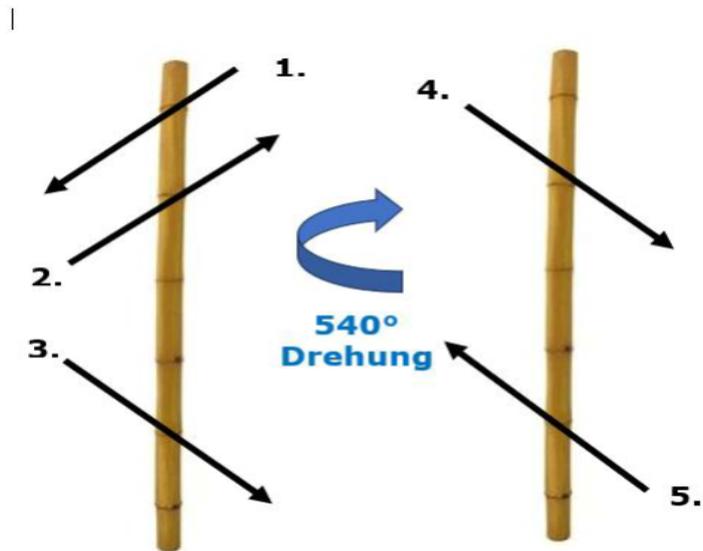
No points are awarded for the following:

- the bamboo is not completely cut or has been broken into pieces
- there are remnants left after the cut
- the bamboo is lifted out of the holder

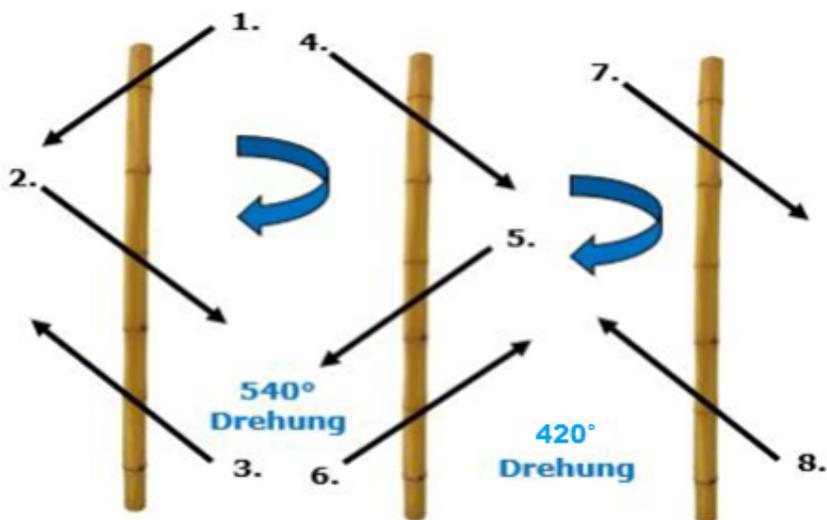
In the event that the bamboo pole falls, no points are awarded for all subsequent cuts.
→ Example: ① = good cut (10 points); ② = bamboo pole falls (0 points); ③ = (0 points).

Competition equipment:
Only officially approved Jingum may be used.

Preliminary round:



Final:



➤ Candle Extinguish	
Color Belts	Preliminary round: 1 candle – maximum of 5 attempts allowed Main Round: 1 candle – maximum of 3 attempts allowed Final: 2 candles Winner: The first person to blow out the candles correctly.
Black Belts	Preliminary round: 2 candles – maximum of 5 attempts allowed Main round: 2 candles – maximum of 3 attempts allowed Final: 3 candles Winner: The first person to extinguish the candles correctly.

- Mok-Gum must be used.
- No continuous cutting allowed.
- Hitting the candle or the floor results in disqualification.
- The top 10 to a maximum of 15 from the preliminary round advance to the main round.
- The top 4 from the main round advance to the final.

Division	Competition Class/Division
Free fighting/ Fighting	Separate rules will be provided separately after registration

➤ Group Forms/Group Gumboep

Colored Belts + Black Belts
(Multiple groups per dojang
are possible; please specify
the group name when re-
gistering!)

2 Gumbeop can be chosen freely

Notes:

There is only one, final round. The group size is exactly 4 people . Each participant may compete in only one group. The formation is in a square, with the person at the front facing the judges. Participants are free to choose how they transition between the different Gumbeop.

Commands:

1. "Junbi" → Loud response from the participant with "Junbi"
2. "Shijak" → Participants begin Gumbeop with a loud "Kihap"
3. "Chakgum" (without command) → Participants automatically sheathe the sword upon completion of all individual forms

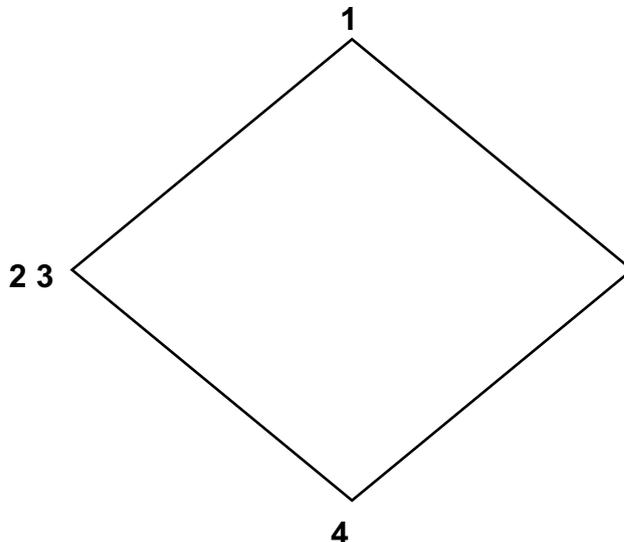
1. Judging is based on the following criteria:

Synchronization: Focus on simultaneous execution of techniques by all group members

2. Speed: Focus on correct posture and balance during fast movements
3. Use of force: Focus on correct posture and sword handling during powerful cuts
4. Accuracy: Focus on line of sight, body posture, sword grip, and sword line

Competition equipment:

Only officially approved Mok-Gum



➤ Group paper cutting

Color belts and black belts (1st–3rd DAN)

- A team consists of three participants (TN) regardless of age or rank
- Each participant may compete in only one team
- Each participant must use a Begi-Gum (thin wooden sword)
- Every cut must be performed in Kimase
- Testing the cutting height is not permitted. Testing results in disqualification for the participant in that round
- The direction of the cut is at the discretion of each participant for each cut

The top 4 teams from the preliminary round advance to the final.

Procedure:

Each round consists of 3 cuts per participant on 3 different paper-cutting targets. All three participants stand in front of their respective paper-cutting targets with the sword in their belt (Participant 1 at Paper 1, Participant 2 at Paper 2, Participant 3 at Paper 3).

1st cut

On the command "Junbi" → Each participant responds with a loud "Junbi"
On the command "Paldo" → Each participant draws the sword (loud "Kihap")
into

"Jayeon Kyeonjeokse"
On the command "Sijak" → All participants approach their paper at the same
time, glide into the "Kimase" and cut along **line ①**
After the first cut, all participants step back, sheathe their swords (Chakgum), and switch to the paper of the person to their right (Participant 1 to Paper 2; Participant 2 to Paper 3; and Participant 3 to Paper 1)

2nd cut

On the command "Junbi" → Each participant responds with a loud "Junbi"
On the command "Paldo" → Each participant draws the sword (loud "Kihap")
"Jayeon Kyeonjeokse"
On the command "Sijak" → All participants step up to their paper at the same
time, glide into the "Kimase" and cut along **line ②**
After the second cut, all participants step back, sheathe their swords (Chakgum), and move to the paper of the person to their right (Participant 1 to Paper 3; Participant 2 to Paper 1; and Participant 3 to Paper 2)

3rd cut

On the command "Junbi" → Each participant responds with a loud "Junbi"
On the command "Paldo" → Each participant draws the sword (loud "Kihap")
"Jayeon Kyeonjeokse"
On the command "Sijak" → All participants step up to their paper at the same
time, glide into the "Kimase" and cut the **line ③**
After the 3rd cut, all participants step back and sheathe their swords (Chakgum)

No points are awarded for the cut if:

- the paper is not completely cut through
 - the cut extends into the dark gray area
 - the cut is performed with one hand
 - the cut is not performed according to the procedure described above
-
- If a participant makes an invalid cut, the points do not count toward the total score; however, a subsequent cut for the next round may be performed by the next team member, if this is still possible.
 - If a participant tears the paper on one side, it is not re-hung; subsequent cuts must be performed from the starting position.
 - If a participant tears off the paper, it is not reattached; a subsequent cut is no longer possible, and the points are forfeited.

The winner is the team with the highest total score

➤ Group individual elimination

Colored belts and black belts (1st–3rd DAN)

- A team consists of three participants (TN) regardless of age or rank
- Each participant may compete in only one team
- Each participant must use a Mok-Gum (wooden sword)
- Every cut must be executed from a kneeling position
- The entire competition is conducted using a knockout system, meaning that a team is eliminated if it loses the round as a team.
- The round always consists of 3 rounds (each participant gets a candle).

Procedure:

- Only one participant per team starts in each round
- The first starter is selected by the referee
- A round consists of “best of 3.” The team that wins 2 matches wins the round.

1st round (Participant 1, Team 1 vs. Participant 1, Team 2)

On the command "Go" → Both participants kneel in front of their candle

On the command "Paldo" → Both participants draw their swords (loud "Kihap")

On the command "Gyo Ri Chuk Jeong" → The participants measure the distance to the candle and position themselves.

On the command "Junbi" → Each participant responds with a loud "Junbi"

The referee counts the cuts. The participant who extinguishes their candle first in accordance with the rules wins.

Round 2 (Contestant 2, Team 1 vs. Contestant 2, Team 2)

The winning team from the 1st round must name their participant for the 2nd round first.

The losing team from the 1st round can strategically select their 2nd participant to face them.

On the command "Anja" → Both contestants kneel in front of their candle

On the command "Paldo" → Both participants draw their swords (loud "Kihap")

On the command "Gyo Ri Chuk Jeong" → The participants measure the distance to the candle and position themselves.

On the command "Junbi" → Each participant responds with a loud "Junbi"

The referee counts the cuts. The participant who extinguishes their candle first in accordance with the rules wins.

3rd round (Contestant 3 Team 1 vs. Contestant 3 Team 2)

On the command "Anja" → Both participants kneel in front of their candle

On the command "Paldo" → Both contestants draw their swords (loud "Kihap")

On the command "Gyo Ri Chuk Jeong" → The participants measure the distance to the candle and position themselves.

On the command "Junbi" → Each participant responds with a loud "Junbi"

The referee counts the cuts. The participant who extinguishes their candle first in accordance with the rules wins

A round is won:

- When a team has won 2 rounds.
- Touching the candle results in a loss of the round (1 point for the opposing team)
- If both participants extinguish the candle at the same time, the round is repeated.